

The PARLOW STRING QUARTET

KATHLEEN PARLOW }
SAMUEL HERSENHOREN } . *Violins*
JOHN DEMBECK . . . *Viola*
ISAAC MAMOTT . . . *'Cellist*

EATON AUDITORIUM

Saturday, May 1st, 1943
at 8.30 p.m.

PROGRAMME

QUARTET in A Minor, Opus 29 <i>Allegro ma non troppo</i> <i>Andante</i> <i>Menuetto</i> <i>Allegro moderato</i> QUARTET in C Minor, Opus 51, No. 1 <i>Allegro</i> <i>Romanze—Poco adagio</i> <i>Allegretto molto moderato e comodo</i> <i>Finale—Allegro</i> QUARTET, Opus 10 <i>Animé et très décidé</i> <i>Assez vif et bien rythmé</i> <i>Andante doucement expressif</i> <i>Très modéré—Très mouvementé</i>	. Schubert . Brahms . Debussy
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TICKETS \$1.20 (including tax)
(Unreserved)

Advance Seat Sale—Dorothy Parnum, Ki. 7546
Box Office Eaton Auditorium on and after April 21st—TR. 1144

Management
North American Artists Bureau

DIRECTION: DOROTHY PARNUM
P.O. Box 102, Station F, Toronto



KATHLEEN PARLOW



SAMUEL HERSENHOREN



JOHN DEMBECK



ISAAC MAMOTT

(See other side)

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★ KATHLEEN PARLOW

is one of the few truly great violinists of our era. A pupil of the famous Leopold Auer, who taught Heifetz, Elman, Zimbalist, Piastro and many others, she has put Toronto violinists permanently in her debt by coming to live and teach in Toronto. She has appeared as soloist in practically every country in Europe, Asia, Australia and the Americas. Miss Parlow was first violin of the South Mountain Quartet for seven years in the Berkshire Hills, and for three years had her own Quartet at Mills College in California—both founded and sponsored by Mrs. Elizabeth Coolidge. She brings to her native Canada a wealth of knowledge and experience both as soloist and chamber music player, such as falls to the lot of very few individuals.

★ SAMUEL HERSENHOREN

is one of the most brilliant and versatile of Toronto's violinists. As a student he was for many years abroad studying with Jan Hambourg. To his mastery of the violin he added the mastery of several European languages, as well as the art of conducting. He has been concertmaster of the Toronto Philharmonic Orchestra, as well as its guest conductor. He is well known (especially to C.B.C. listeners) both as soloist and director of programmes over the Network from Toronto, and as founder of the New World Chamber Orchestra.

★ JOHN DEMBECK

graduated with honours from the Julliard School of Music—made his Town Hall debut in New York in 1937, gave a second recital there a year later when he was acclaimed by the critics as "most unusually gifted". He has appeared as soloist with a number of symphony orchestras in the United States—for seven years was soloist and concertmaster with "Friends of Music" in Connecticut, and was a member of the "American String Quartet" and the "Stuyvesant Quartet" for Columbia Records. He is well known to radio audiences—and is the principal viola player with the C.B.C. String Orchestra.

★ ISAAC MAMOTT

was well known in Western Canada as a 'cellist before coming to Toronto in 1940. He has for years been associated with chamber music—was the founder and leader of the "Tudor String Quartet" in Winnipeg which was engaged regularly by the Canadian Broadcasting Corporation for five years, for programmes over the National Network. Just previous to his leaving Winnipeg for Toronto, Mr. Mamott was engaged to take part in forty-eight consecutive programmes of various types of chamber music, broadcast from the Winnipeg Studios of the C.B.C. He is now heard regularly over the Network from Toronto, being the principal 'cellist with the "C.B.C. Strings".